

One Thousand Pieces in a co-production with
Mermaid Arts Centre, Project Arts Centre & The Ark present

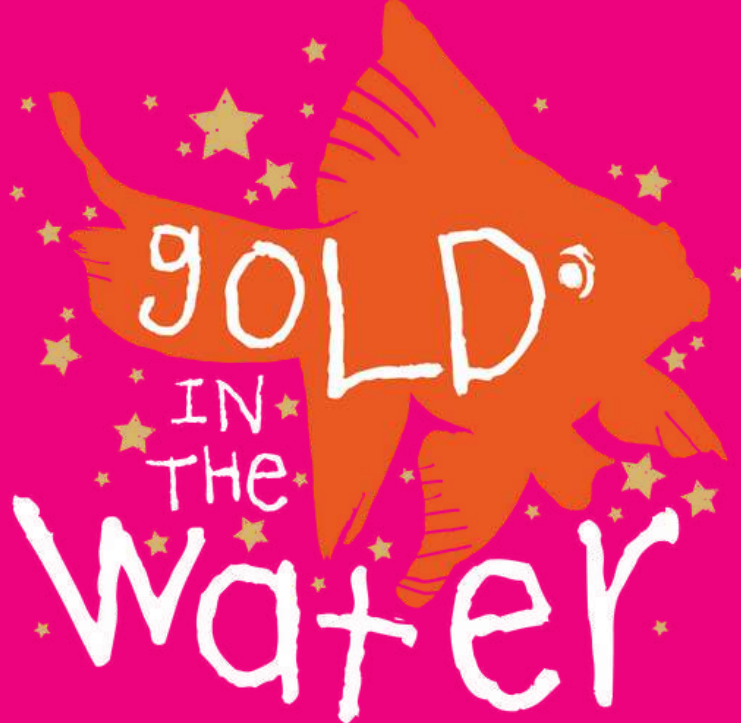


A Fabulous New Musical
About Family, Friends & A Fish!

Created by Shane O'Reilly *with* Paul Curley
Composed by Denis Clohessy Directed by Ronan Phelan







WORLD PREMIERE

Book and Lyrics

Shane O'Reilly

Co-Writer

Paul Curley

Composer

Denis Clohessy

Director

Ronan Phelan

Choreography &

Philip Connaughton

Movement Direction

Set Design

Maree Kearns

Costume Design

Catherine Fay

Lighting Design

Sarah Jane Shiels

Music Director

Danny Forde

25 February - 5 March 2023

Mermaid Art Centre, Bray

10 - 26 March 2023

Project Arts Centre, Temple Bar



Songs

Act 1

- | | |
|------------------------------|-------------------------------|
| 1. Cockatoo Prologue | Cockatoo |
| 2. Fabulous Party | Full Cast |
| 3. Everything We Ever Wanted | Bart & Harvey |
| 4. Rabbit Riff (Pick Me!) | Rabbit |
| 5. I Hate People | Pet Shop Owner & Harvey |
| 6. Fishy Feelings | Harvey |
| 7. Sleep Baby Sleep | Sandra, Tom & Bart |
| 8. Asking for a Friend | Deirdre & Harvey |
| 9. Terrapin Plea (Pick Me!) | Terrapin |
| 10. Careless People | Bart, Harvey & Pet Shop Owner |

Act 2

- | | |
|----------------------------------|--------------------------------|
| 1. Pick Me! | All Pets & Boy Bart |
| 2. Afraid to Cry | Bart, Boy Bart & Rosaleen |
| 3. Asking for a Friend (reprise) | Harvey & Deirdre |
| 4. If I Fail... | Pet Shop Owner |
| 5. Come Back, Come Home | Bart & Harvey |
| 6. Don't Give Up! | Sandra, Tom, Deirdre, Rosaleen |
| 7. Start Again | Full Cast |





Cast (In Alphabetical Order)

Pet Shop Owner

Clare Barrett

Harvey

Domhnall Herdman

Rosaleen/Cockatoo

Fiona Browne

Boy Bart

Harley Cullen Walsh

Deirdre/Mouse

Kate Gilmore

Boy Bart

Mark Keegan

Bart

Matthew Malone

Tom/Terrapin

Oliver Flitcroft

Sandra/Rabbit

Rachel O'Byrne

The performance runs for 2 hours and 10 minutes, with a 15 minute interval

Band

Danny Forde

Cameron Macaulay

Brian Walsh

Courtney Cullen





Book And Lyrics

Shane O'Reilly

Co-Writer

Paul Curley

Composer

Denis Clohessy

Director

Ronan Phelan

Choreography &

Philip Connaughton

Movement Direction

Set Design

Maree Kearns

Costume Design

Catherine Fay

Lighting Design

Sarah Jane Shiels

Music Director

Danny Forde

Production Manager

Eamonn Fox

Stage Manager

Leo McKenna

Sarah Purcell



Assistant Stage Manager

Mela Sulowska

Set Construction

TPS

Scenic Artists

Sandra Butler

Sue Crawford

Set Technicians

Frank Commins

Danny Hones

Hugh Roberts

Martin Wallace

Costume Supervisor

Cherie White

Hair and Make-Up

Val Sherlock

Costume Makers

Jingyi Zhang

Sarah Fanning

Masks Maker

Lisa Sweeney

Puppet Maker

Eimer Murphy

Costume Assistant

Eimear Regan



Audio Engineer

Iain Faulkner

Audio Operator

John Norton

Mic Dresser

Sarah Doyle

Chief LX

Órla Kelly-Smith

Lighting Technician

Ben Downes

Chaperones

Lucy Richards-Smyrk

Joshua Brown

Transport

Trevor Price

Odhran Sherwin

Producer

Pádraig Heneghan/

Lovano

Assistant Producer

Ois O'Donoghue



Marketing & PR

Aileen Galvin/

Sync & Swim

Publicity

Ann-Marie Sheehan/

Sync & Swim

Social Media Manager

Lisa Nally

Photography

Ros Kavanagh

Website & Video Content

Bekah Molony/

Caught Up Creatives

Designer

Pete Reddy/

Redman AKA

Opening Night

Little Flower/

bespoke gift boxes

Justine Cooper





Clare Barrett

Pet Shop Owner

Clare is an award-winning actress who has worked for all the major theatre companies in Ireland. She recently appeared in *MEDICINE*, written and directed by Enda Walsh for Landmark productions and *GIAF*, the Traverse Theatre, Edinburgh Festival and St Ann's Warehouse in New York which received three Irish Times Theatre Award nominations in 2022.

Best known to Irish TV audiences as Nurse Bronagh in RTÉ's *FAIR CITY*, her recent screen work includes *SISTERS* (Peer Pressure/RTE/Merman) due for release in 2023, *WILD MOUNTAIN THYME*, and independent films *THE LAST RIGHT*, *RUN* and *JUMP* and *DARK TOUCH*.



Domhnall Herdman Harvey

Domhnall is a Belfast born actor based in Dublin and a graduate of the Lir Academy.

His credits include NORMAL PEOPLE (BBC), FLATMATES (BBC), SMOTHER (RTE), THE DOLL FACTORY (Paramount) and the lead role in IDIOT FISH directed by Hakim Mao (Selected for Chéries-Chéris 2022 and Festival international du film indépendant de Bordeaux 2022).

Theatre credits include THE CYCLONE KID directed by John King, ANGELA'S ASHES (OLYMPIA THEATRE), and FAULTLINE (ANU Productions and Dublin Theatre Festival).



Fiona Browne **Rosaleen/Cockatoo**

Fiona appeared in PORTIA COUGHLAN at the Abbey Theatre, DUBLINERS at Smock Alley, directed by Annie Ryan for Corn Exchange and ANGELA'S ASHES - The Musical at Bord Gais Energy Theatre.

Recent work includes THE WOMAN IN THE WALL for the BBC & Showtime, OBITUARY for Hulu and CLEAN SWEEP, produced by ShinAwil for RTÉ.

Television and film credits include THE DRY (BritBox and RTÉ), NORMAL PEOPLE (Hulu & BBC), VIKINGS: VALHALLA (MGM & Netflix), SMOTHER (Treasure Entertainment), RED ROCK (Virgin Media One), DI Audrey McCabe in FAIR CITY on RTÉ and DISENCHANTED for Disney.



Harley Cullen Walsh **Boy Bart**

Harley trains at Westside Performing Arts. And is also part of their Pre Professional Dance Programme.

He made his professional debut last year in TOY SHOW – THE MUSICAL at The Convention Centre Dublin. Harley has also performed on The Helix stage in GET YOUR WISH ON directed by Debbie Kiernan and has performed in The Civic theatre and others as part of Westside’s Pre Professional Dance Company. Harley loves when he is singing and dancing especially when he gets flown around the stage by a terrapin aka Oliver.



Kate Gilmore **Deirdre/Mouse**

Kate most recently appeared as Toine in Pam Gems' PIAF directed by Des Kennedy at Gate Theatre Dublin.

Other recent theatre credits include: STRAIGHT TO VIDEO, THEATRE FOR ONE (Landmark Productions), A CHRISTMAS CAROL, THE GREAT GATSBY, THE SNAPPER and ASSASSINS (Gate Theatre), THE TRAIN (Rough Magic), TOWN IS DEAD - for which she was nominated for an Irish Times Theatre Award for Best Supporting Actress 2017 (Abbey Theatre) and BREATHLESS - for which she won the Irish Times Theatre Award for Best Supporting Actress 2015. Her one woman show THE WICKEDNESS OF OZ appeared in Dublin Fringe and won the Writers' Guild ZeBBie Award for it's radio version on RTE. Her short film SOMEDAY SADIE (Actor as Creator, written by & starring Kate) has featured in Irish and international film festivals to huge acclaim. Her Film/TV credits include: MAGPIE MURDERS (Britbox), STRIKING OUT, FAIR CITY (RTE), THE LEGEND OF LONGWOOD (Grand Pictures), ALGORITHM (Copper Alley) and MUSTARD (RTE 2). She will soon appear as Claire in TV drama NORTHERN LIGHTS (Deadpan & Lionsgate for TG4).



Mark Keegan Boy Bart

Mark attends Dublin Stage School. He recently appeared in Netflix 'VIKINGS: VALHALLA' and played the role of Luan in 'TOY SHOW - THE MUSICAL'.

He loves lots of sports; he plays Football, Hurling and tennis and also loves to surf and kayak in the summer! Mark is really looking forward to being part of GOLD IN THE WATER!



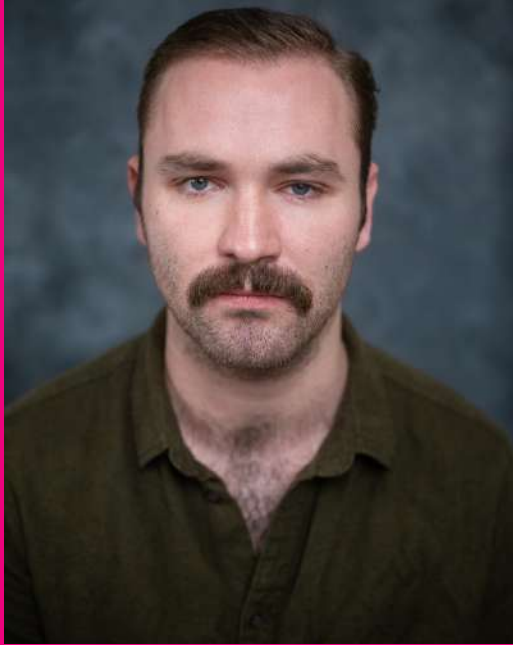
Matthew Malone

Bart

Matthew's theatre credits include THE BOY WHO NEVER WAS (Brokentalkers), TARRY FLYNN directed by Aaron Monaghan (Livin' Dred), the world premiere of Phillip McMahon's ONCE BEFORE I GO directed by Selina Cartmell (The Gate Theatre-Best Actor nomination, Irish Times Irish Theatre Awards 2021/22), EMBARGO (Fishamble), and FAULTLINE (ANU Productions-Best Supporting Actor Nomination, ITITA 2020).

TV/Film credits include VALHALLA (Netflix), DARKEY KELLY (Screen Ireland), AS LUCK WOULD HAVE IT (Zanzibar Films), MISS SCARLET AND THE DUKE (PBS Masterpiece), THE RESISTANCE FIGHTER (ScorpioStudio), and a leading role in DAD (RTÉ | Blue Ink Films).

Matthew is a graduate of The Lir Academy and Trinity College Dublin.



Oliver Flitcroft **Tom/Terrapin**

Oliver is a recent graduate from The Three-Year Bachelor in Acting (Hons) Course at The LirAcademy (2022).

He was recently seen on stage in TOY SHOW: THE MUSICAL for RTÉ at The Convention Centre Dublin and in Edna O'Brien's JOYCE'S WOMEN directed by Conall Morrison at the AbbeyTheatre.

Stage credits while at The Lir include, Branden Jacobs Jenkins' APPROPRIATE directed by Joy Nesbitt, Jez Butterworth's THE RIVER directed by Cathal Cleary, Moisés Kaufman's THE LARAMIE PROJECT directed by Davey Kelleher, Chekov's THREE SISTERS directed by MarcAtkinson Borrull and Thornton Wilder's OUR TOWN directed by Wayne Jordan



Rachel O'Byrne

Sandra/Rabbit

A graduate of the Lir Academy, Rachel most recently appeared in *THE LONG CHRISTMAS DINNER* at the Abbey Theatre, Peacock Stage, directed by Raymond Keane and Sarah-Jane Scaife.

Other recent appearances include: *THE BLACKWATER LIGHTSHIP* (Gaiety Theatre, Verdant Productions), *THESE STUPID THINGS* (Smock Alley) for which she was nominated for an Irish Times Theatre Award, *A CHRISTMAS CAROL*, *THE GREAT GATSBY* (Gate Theatre), *THE ALTERNATIVE* (Fishamble), *THE REMAINS OF MAISIE DUGGAN* by Carmel Winters at the Abbey Theatre, Peacock Stage, *BRIGIT AND BAILEGANGAIRE* (Druid Theatre) and *THE MAI* (Decadent Theatre). Her screen credits include *REDEMPTION* (ITV) and *MAMMAL* (Fastnet Films)



Brian Walsh

Drums/Percussion

Brian Walsh is a drummer and percussionist based in Dublin. He has studied with renowned teachers Conor Guilfoyle and Seán Carpio.

Brian began collaborating with multi-instrumentalist and singer-songwriter Eithne Ní Chatháin (Inni-K) in 2011, arranging and performing drums and percussion on studio albums INÍON (2022), THE HARE & THE LINE (2019) and THE KING HAS TWO HORSES EARS (2015). Brian has also performed with recording artists Nina Hynes, Valerie Francis, Loah, Rhob Cunningham, and Shane Holly. Brian worked with singer and multi-instrumentalist Margie Lewis to compose 'PERIPHERIQUE, which they performed together at Centre Culturel Irlandais, Paris, as part of Fiona Hallinan's on-going HETERODYNE project. In recent years, Brian has collaborated on theatre productions by Dick Walsh Theatre and with Emily Aoibheann. Brian is also a teacher of music and of Alexander Technique.



Cameron Macauley

Bass Guitar

Cameron is a composer, sound designer, musician and actor based in Dublin.

Selected theatre credits include MIASMA (ANU), The SAVIOUR (Cork Midsummer Festival, Landmark Productions); SOME NAMES WERE CHANGED (Dublin Fringe, 15th Oak); CLEFT (Galway International Arts Festival, Rough Magic); BEARS IN SPACE (59e59 Theaters New York, Soho Theatre London and Edinburgh Fringe Festival, Collapsing Horse); GLADYS AND THE GUTTER STARS (Dublin Fringe); THE WATER ORCHARD (Collapsing Horse); BEFORE MONSTERS WERE MADE (15th Oak); EVERYTHING BETWEEN US (Rough Magic) and WAY TO HEAVEN (Rough Magic SEEDS). Associate credits include WALLS AND WINDOWS (Abbey Theatre) and THE GLASS MENAGERIE (Headlong).

He also wrote the score for the feature film Rebecca's BOYFRIEND (Vah Vah Films).

Beyond theatre and film, he releases original music as State Actor.



Courtney Cullen **Violin/Additional** **Keyboard**

Courtney is a renowned traditional Irish fiddle player from Co. Wicklow. She began at a very early age in a classical surrounding, achieving a diploma in music performance from the Royal Irish Academy of Music (ARIAM). Courtney's professional career lies primarily in Irish traditional music performance, with numerous all Ireland Fleadh Ceol titles under her belt. She has toured extensively throughout Europe and the US with various trad groups and Irish dance productions, sharing stages with great musicians such as Paul Brady, Damien Dempsey, Mary Black, Elenor McEvoy, Kila, Charlie McGettigan, John Sheahan and Paddy Moloney.

Courtney has more recently ventured into the world of theatre, starring on violin in Conor McPherson's THE WEIR in the Abbey Theatre and featuring in Damien Dempsey's production of TALES FROM THE HOLYWELL.

Perennial Love





Shane O'Reilly

Book & Lyrics

Shane trained as an actor and writer at Trinity College Dublin.

His recent theatre writing work includes: SWANSONG (Barnstorm Theatre Company), WINDOWPANE (The Abbey Theatre; Dear Ireland); THE WATER BOYS (Equinox Theatre); NAHER...CLOSER, NEARER, SOONER (Liz Roche Company); FOLLOW, FARM and CARE (co-created with WillFredd Theatre) and THE MATADOR (Show in a Bag).

Shane's film writing and directing includes: THE WATER BOYS (KCat), PAL (Culture Night 2020); NAHER (co-created with Liz Roche and directed by Alan Gilsean). Shane has worked as a dramaturg in both dance and theatre with Jean Butler (WHAT WE HOLD), Liz Roche (DEMOS, HERE TRIO), Emma Martin (BIRDBOY), Emma O'Kane (JOCKEY) and Paul Curley (BAKE!) among others.

As an actor Shane has performed with The Abbey Theatre, The Gate Theatre, Rough Magic, Landmark, Barnstorm and Prime Cut along with other Irish and international companies.



Paul Curley

Co-Writer

Paul is a theatre-maker and performer with particular expertise in making and performing for young audiences.

He has collaborated with a wide range of companies in Ireland and the UK. Some recent work includes: POLAR BEAR & PENGUIN (with John Currivan) THE DIG and BAKE! (with Ger Clancy); NIGHT LIGHT (Teater Refleksion); WHITE (Catherine Wheels); BLACK BEAUTY (Red Bridge Arts); THE BOCKETY WORLD OF HENRY & BUCKET, SONG FROM THE SEA, BOY WITH A SUITCASE, JACK (Barnstorm); HAPPILY EVER AFTER (Action Transport Theatre); HOW TO KEEP AN ALIEN (Sonya Kelly & Rough Magic); SNOW MOUSE (Travelling Light/The Egg); CARE and FARM (WillFredd Theatre); MR BENN (Tall Stories). Paul is a participant in Meitheal CPS with Branar and is Theatre Artist in Residence at Draíocht.



Denis Clohessy

Composer

Denis has worked with numerous dance and theatre companies including Rough Magic, The Gate Theatre, The Abbey Theatre, Fishamble, Brokentaklers, Junk Ensemble, CoisCéim, Corn Exchange, The Tron Theatre, Glasgow, Northlight Theatre, Chicago and Beijing Children's Theatre. He won the Irish Times theatre award for Best Design Sound in 2019 and 2010.

His film work includes music for the feature films OLDER THAN IRELAND (Snack box Films), HIS AND HERS (Venom Film) and THE LAND OF THE ENLIGHTENED (Savage Film). His television work includes AM I HERE? and THE TOY SHOP (Atom Films) and the TV series The LIMITS OF LIBERTY (South Wind Blows) performed by the RTE Concert Orchestra.



Ronan Phelan **Director**

Ronan Phelan is a freelance theatre director who works across genres and forms, including new writing, musical theatre, reimagined classics and devised productions.

In 2020, he was nominated as Best Director at The Irish Times Theatre Awards for his production of MUCH ADO ABOUT NOTHING. He is the current Associate Director at Rough Magic Theatre Company.



Philip Connaughton **Choreography &** **Movement Direction**

Philip Connaughton is an award-winning dancer and choreographer from Dublin.

After many years performing internationally, he returned to Dublin and established his own dance company in 2014. His work to date includes: TARDIGRADE (2014), DANCE UNCOVERED-SENSATIONAL (2015), WHACK!! (2016), EXTRATERRESTIAL EVENTS (2017), ASSISTED SOLO (2018), MAMAFESTA MEMORIALISING (2019), ANIMA FATIMA (2020), NO CONTROL (2021). Philip has worked collaboratively with many artists and organizations. In 2020/21 he made Yes, but do you care? with visual artist Marie Brett for IMMA. He has a long working relationship with Thisispopbaby, he made PARTY SCENE (2022) alongside Phillip McMahon and has worked as choreographer on many of their productions, most recently performing in, and choreographing WAKE for DFF 2022. His latest creation, LOVE SONGS, just completed its Dublin and Cork run to critical acclaim. Philip is a resident artist at Project Arts Centre.



Maree Kearns

Set Design

Maree is an award-winning theatre set and costume designer and a regular creative collaborator with many of Ireland's leading companies and directors in theatre, dance, opera and musicals. She has created worlds for performance on stages big and small across the country and internationally, in site-specific locations, intimate immersive experiences and outdoor productions.

Among her most recent work was the costume design for the widely acclaimed Staging THE TREATY with Anu Productions, THE BLACKWATER LIGHTSHIP for the Dublin Theatre Festival at the Gaiety and ORFEO ED EURYDICE for Blackwater Valley Opera Festival. In 2022, Maree was chosen to be the lead artist by the Abbey Theatre on a production of THE THREE MONOLOGUES by Jennifer Johnson at the Peacock Theatre, a new initiative where the designer was the creative leader of the show.

Other work includes set and costume designs for The Abbey & Peacock Theatres, The Ark, Anu Productions, Everyman Theatre, Fishamble Theatre Company, CoisCeim Dance Theatre Company, Cork Opera House, Corn Exchange, Landmark and Verdant Productions and many more. Maree has also worked extensively in television and film and is the course director for the Masters in Theatre Design at the Lir Academy in Dublin.



Catherine Fay

Costume Design

Catherine Fay is an award-winning Costume Designer for theatre, dance and opera.

Designs include PIAF, ROMEO AND JULIET and THE THREEPENNEY OPERA (Gate Theatre), THE CRUCIBLE (Olivier/National Theatre), TRANSLATIONS, PORTIA COUGHLAN, IGIRL, WALLS AND WINDOWS, 14 VOICES FROM THE BLOODIED FIELD and OUR FEW AND EVIL DAYS (Abbey), THE PLOUGH AND THE STARS (Abbey/Lyric Hammersmith), OUTRAGE, EMBARGO and THE TREATY (Fishamble), BREAKING DAD (Landmark Productions, ITTA nomination), ELEKTRA and ORFEO AND EURIDICE (INO), GLUE (Rough Magic), NAHER . . . NEARER, CLOSER, SOONER, 12 MINUTE DANCES, TOTEMS (Liz Roche Company), THE RETURN OF ULYSEES (Opera Collective Ireland), OWEN WINGRAVE (Opera Collective Ireland), ACIS and GALATEA (Opera Theatre Company), THE IMPORTANCE OF NOTHING (Pan Theatre Company), OWEN WINGRAVE (Opera Bastille, Paris), GIRL SONG and DOGS (United Fall, Winner Best Production and Best Design for ABSOLUT Fringe Festival).



Sarah Jane Shiels **Lighting Design**

SJ began designing lighting in Dublin Youth Theatre. She holds a M.Sc in Interactive Digital Media and a BA in Drama and Theatre Studies from Trinity College Dublin. She was a participant in the Rough Magic Seeds3 programme 2006-2008. From 2010-2017, she was co-artistic director of WillFreddTheatre.

Recent lighting designs include: POLAR BEAR AND PENGUIN (Paul Curley, Draíocht), THE COLD SINGS, THE VEILED ONES (Junk Ensemble), THE TEMPEST (Rough Magic, Kilkenny Arts Festival), THE TIN SOLDIER (Theatre Lovett, Gate Theatre, Galway Arts Festival), LUCK JUST KISSED YOU HELLO (Abbey Theatre), HANSEL AND GRETEL (Theatre Lovett, Irish National Opera, Abbey Theatre).



Danny Forde

Music Director/ Piano

Danny Forde is a composer, singer-songwriter, and multi-instrumentalist performer.

He has worked extensively in theatre and TV, including with Setagaya National Theatre Tokyo, RTÉ, Rough Magic Theatre, Collapsing Horse, the Abbey Theatre and The Lyric Theatre Belfast.

As a performer/arranger/music director he has collaborated with such names as Bill Whelan, Anai's Mitchell, Loah, Judith Mok, I Have A Tribe, Jack O'Rourke, Discovery Gospel Choir, Karmacloud, The Five Irish Tenors and Hothouse Flowers.

His original songs have been streamed almost 1 million online, and he is currently preparing a new record for release in 2023.

Pádraig Heneghan

Producer

Lovano is the producing entity for Pádraig Heneghan, who is one of Ireland's most experienced producers in the performing arts.

Since 2012, he has worked with some of Ireland's leading independent artists in creating new work. He is currently working with Emma Martin/United Fall, Jean Butler and Shane O'Reilly and previously with Michael Keegan-Dolan. He general managed projects for Riverdream Productions (HEARTBEAT OF HOME - its world premiere and international touring (2013-2019)) and large-scale projects for Tyrone Productions in Croke Park.

In 2022, Lovano co-produced WALKING WITH GHOSTS, with Landmark Productions, in Dublin, Wexford and Broadway. Other work with Landmark Productions include BACKWARDS UP A RAINBOW (Rosaleen Linehan and Conor Linehan, 2021) and the three summer seasons of ONCE at the Olympia Theatre (2015 - 2017).

Previously, he was Deputy Director at the Gate Theatre, Dublin and oversaw its touring to leading international festivals (Edinburgh, London, Sydney and New York) and transfers of its work to the West End and Broadway.

Thank You

It takes a lot of support and resources to independently create a new musical.

Thank you to all the actors, designers, technicians, producers and musicians who contributed to the development of this musical over the last eight years:

Ben Barclay; Clare Barrett; Fiona Bell; Siobhán Bourke; Ian Byrne; Paul Byrne; Sarah Latty and all at Cois Céim; Jack Cawley; Jen Coppinger; Peter Corboy; Cork Opera House; Tom Creed; Jane Daly; Katie Davenport; Susannah De Wrixon; Brendan Doyle; Kate Farnon; Lisa Farrelly; Kate Ferris; Sarah Fitzgibbon; Maria Fleming; Fionn Foley; Aideen Howard; Esosa Ighodaro; Irish Theatre Institute; Josh Johnston; Julie Kelleher; Ger Kelly; Sonya Kelly; Mike Kenny; Anthony Kinahan; Lisa Lambe; Clinton Liberty; Conor Linehan; Cora Venus Lunny; Rough Magic; Marc MacLochlainn; Karen McCartney; Ruth McGill; Eleanor Methven; Christine Monk; Jane Myers; Zoe Ní Riordáin; Bruce Norris; Helen Norton; Cian O'Brien; Emma O'Kane; Malachy Robinson; Mark Rogers; John Sutton; Cathal Synnott; Jessica Traynor; Sophie Jo Wasson and Killian Waters.

We are very grateful to the following for their help with this production:

Julie Kelleher and all the staff at Mermaid Arts Centre; Cian O'Brian and all the staff at Project Arts Centre. Aideen Howard and all the staff at The Ark.

Muireann Ahern and all at Theatre Lovett; Laura Arnold and all at Press Up Hospitality Group; Don Black; Margaret Byrne; Ailish Cantwell; Anne Clarke, Sinead McPhillips and all at Landmark Productions; Daniel Culleton, Conor Downey; ESI; Monica Ennis; Danny Erskine; John Fairleigh; FiFi Florea; Eibhlín Gleeson; Terry Heron; Maureen Hughes; Ros Kavanagh; Emma Martin; Doreen Meehan; David "Spud" Murphy; Barry O'Brien; Nathan O'Donnell and Jake; Julie O'Loughlin; Gavin O'Sullivan and all at Irish National Opera; Gemma Reeves and all at Rough Magic; Colm Robinson; Katerina Speranskaya; Michael Starobin and Rob Usher.

GOLD IN THE WATER was made possible through Strands 1 and 2 Theatre Development Project Awards and a Theatre Presentation Project Award, all from the Arts Council of Ireland.

In addition, further funding was gratefully received from the following: Cork Opera House; Press Up; Dublin City Council; Wicklow County Council and Theatre for Young Audiences Ireland (to present a work-in-progress in Birmingham in 2016). Further support has been received from St. Patrick's Festival.

The development support from Press Up is part of their commitment to celebrating families in all their forms.

**If you thought
the show was
Fa-Fa-Fabulous
let your friends
and the world
know all about it!**

#GoldInTheWater

 **@GoldInTheWater**

 **@goldinthewater_**

 **@ProjectArts**

 **@projectartscentre**

 **@mermaidarts**

 **@mermaidartscentre**



Project Arts Centre

PROJECT ARTS CENTRE is Ireland's leading centre for the development and presentation of contemporary art, dedicated to protecting and nurturing the next generation of Irish artists across all forms of the performing and visual arts.

Project Arts Centre is proud to be supported by the Arts Council and Dublin City Council.



Mermaid Arts Centre

Mermaid Arts Centre is Wicklow's creative powerhouse. With a theatre, gallery, cinema, café and a lively programme of events to enjoy and participate in, we're a home for artists and artistic communities to create, connect and make memories.

Since our launch 21 years ago, Mermaid Arts Centre, Bray, has made an impact in the artistic and cultural life of County Wicklow. We present an ambitious programme of performance including innovative dance, theatre, cutting edge music and cinema.

Our work connects artists and communities in exchanging artistic experiences that spark curiosity, delight and debate, while fostering pride, pleasure and wellbeing.

At Mermaid, we prioritise putting time and resources into providing development support for artists making new work. We offer a safe channel for both the artists and the work at a phase in the process that can be delicate and vulnerable. It's important to us to create an environment that can best support that phase before the work goes out into the wider world.

For full programme details, up to date information and bookings, please visit our website.



The Ark

Established in 1995, The Ark is a dedicated cultural centre for children, located in Temple Bar. We create opportunities for children, along with their families and friends or with their school, to discover and love art. We commission, produce and present work for, by and about children.

The Ark is dedicated to creating brilliant art experiences for children by consulting with them. To do this we have developed a child participation practice which informs all our work.

We work through our online channels, off-site and on tour in Ireland and abroad. Through our work with leading Irish and international artists, children can enjoy performances in our unique child-sized theatre, view exhibitions or participate in workshops. We curate specific CPD opportunities for teachers and artists.

We work in partnership with others as artistic collaborators and regularly share our resources and knowledge with artists and educators. We work with other like-minded organisations to advance children's rights to art and culture.



The Ark





St. Patrick's
Festival